

## Tony Smith Architecture Catalogue Raisonné

The MIT Press and the Tony Smith Foundation are pleased to announce the release of *Tony Smith Architecture Catalogue Raisonné* and accompanying publication *Against Reason: Tony Smith, Architecture, and Other Modernisms*. Edited by art historian and curator James Voorhies and Sarah Auld, director of the Tony Smith Estate, along with writers and historians John Keenen, Christopher Ketcham, and Cynthia Davidson, *Tony Smith Architecture Catalogue Raisonné* is the second in a series of catalogues (after sculpture) to fully document the extraordinary breadth of architectural and artistic production by American artist Tony Smith (1912–1980).

The *Tony Smith Architecture Catalogue Raisonné* presents the full extent of identified production in architecture by Smith. Lavishly illustrated and beautifully produced, designed by Practise and printed by Die Keure, the catalogue raisonné spans Smith's influential intellectual and creative pursuits in the field. It is the first volume to offer a complete record of Smith's architectural output and is the most comprehensive documentation to date of Smith's built and unbuilt works.



Combined with a companion book *Against Reason: Tony Smith, Architecture, and Other Modernisms*, edited by Voorhies, the books complicate and pluralize the very idea of the catalogue raisonné to challenge the monolithic place these forms have in writing art history by providing a more nuanced and historically rich lens through which the Smith archive and his work can be read. *Against Reason* gathers newly commissioned essays together with visual arts projects by practitioners and critics, including Mario Gooden, Christopher Ketcham, Marta Kuzma, Peter L'Official, R.H. Quaytman, and Jasmine Rault. Their contributions from a wide range of disciplines—from American studies, architecture, and art history to theory, design, and visual art—place Smith's architectural design work in dialogue with contemporary culture, expanding perspectives on the artist's canonical work and offering fresh twenty-first-century insights.

Both books are available for purchase at The MIT Press (<https://mitpress.mit.edu>)