Tony Smith Sculpture Catalogue Raisonné

The MIT Press and the **Tony Smith Foundation** are pleased to announce the release of *Tony Smith Sculpture Catalogue Raisonné* and the companion book *Against Reason: Tony Smith, Sculpture, and Other Modernisms*. Edited by art historian and curator **James Voorhies** and **Sarah Auld**, director of the Tony Smith Estate, with art historians **Joan Pachner** and **Christopher Ketcham**, and designed by **Practise**, these books published by The MIT Press are the first in a series of publications to fully document the work of American artist Tony Smith (1912–1980).

Tony Smith Sculpture Catalogue Raisonné, with more than 500 full-color illustrations, is the first in a multi-publication project conceived to reveal the depth and complexity of Smith's oeuvre while positioning its transdisciplinary nature in dialogue with contemporary voices. *Tony Smith Sculpture Catalogue Raisonné* serves as a comprehensive record, providing an archival foundation for future study, interpretation, and analysis of the artist's work.



Against Reason: Tony Smith, Sculpture, and Other Modernisms is published alongside the catalogue raisonné to explore the ongoing vitality of Tony Smith, with newly commissioned essays and artist projects by **Judith Barry**, **Tom Burr**, **Saim Demircan**, **Mario Gooden**, **Jenni Sorkin**, and **Yann Chateigné Tytelman**. These contributions examine Smith's ideas, work, and place, both in the art historical canon and through his continued influence.

Combined, the catalogue raisonné volume on sculpture and *Against Reason* gather together a network of individuals committed to thinking around, against, and with the bodies of work by Tony Smith and the modernist era in which they were produced. These books will, for the first time, capture the depth, influence, and diversity of Smith's understudied oeuvre, establishing new ground for future interpretations and readings of his monumental work.

Both books are available for purchase at The MIT Press (https://mitpress.mit.edu)